

BELIEVE INQUIRE RESPOND TO DISCLOSURES (BIRD)

Practice Framework



Proudly supported by



Australian Government

National Indigenous Australians Agency



SNAICC

National Voice for our Children





Believe Inquire Response to Disclosures



Learning to fly

Professional development and learning to work alongside First Nations children, young people, families and communities - elevating their expertise and voices. Utilising cultural humility and life-long learning to work strategically within systems to resist racism and to support the social justice demands defined by First Nations people.



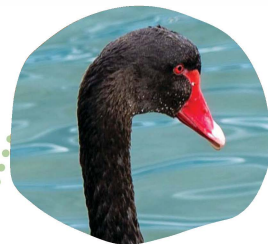
Territorial and protective

Fighting for justice and taking a stand against the perpetration of child sexual assault while supporting children, young people and families.



Flock and migration

Bringing together community and professional supports who are there for victim-survivors before, during and after they have disclosed. Disclosing child sexual assault take place across the life of a victim-survivor, and it is important that survivors have a “flock” of support through their life-journey.



Safety, nesting and nurturance

Just as birds feather their nest to make it safe, comfortable and nurturing for their young, responders can also prioritise safety and choice to support victim-survivors. Feathering the nest also makes space for celebrating Black love, Black cultures and Black joy.



Birds have powerful instincts and memories

Professional judgment informed by lived and living expertise of children and adult victim-survivors of child sexual assault. Empathy, deep listening, cultural care, cultural humility and working collectively with others are core practices.



Birds signal threat and safety through bird song

Responding to child sexual assault relies on ongoing collective and collaborative communication. Everyone has a collective responsibility to respond to child sexual assault and to uphold the safety and dignity of children. The BIRD Project Practice Framework is a holistic way of responding to and preventing violence and abuse against children and supporting adult survivors.

Songs of Survival, Resistance to Violence, Abuse an Racism, Connection to Culture, Identity and Truth

