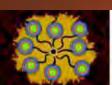
# Community Ways of Evaluating: Partnerships In Action Research Evaluation (PARE) and Cultural Accountability

SNAICC Conference Workshop Thursday 20th September 2007

www.snaicc.asn.au

PH: 03 9489 8099





Presentation by Ursula Barber, Ray Burrows, Veronica Coutts, Merridy Malin Liz Orr, Roslyn Von Senden and Sharron Williams

#### **Session Overview**

- 1. Acknowledgements
- 2. PARE Project Background
- 3. Everyday Evaluation and Cultural Accountability Exercise
- 4. Queensland PARE
- 5. Examples of Everyday Evaluation from Queensland MACS Gundoo, Undoonoo and Goodoo
- 6. Planning for South Australia PARE
- 7. Thank-you

### Partners in Action Research Evaluation (PARE) Project

#### Aim to:

deliver accredited community based evaluation training

develop evaluation tools that are accessible and available through SNAICC Resource Service clearinghouse

gather feedback about resources and activities -in particular the relevance and use for local communities



## Things to consider to ensure CULTURAL ACCOUNTABILITY

**Cultural Connections** Language Time Relationship Trust Ownership Capacity to Grow Sharing Flexibility Stories Artwork **Protocols** 

### Queensland Partners in Action Research and Evaluation

Planning: - Ray Burrows Gundoo Day Care Centre, Karen Martin QUT, Julian Silverman RMIT, Veronica Johns and Liz Orr SNAICC

#### QLD PARE Evaluation Poster

- Participants created a poster to describe what action research and evaluation means to them
- The word PICTURE is used to focus on aspects that evaluation needs to convey and share ideas about why evaluation is important
- Phrases about why Aboriginal children's services value evaluation are included in smaller bars across the poster



Partners in Action Research Evaluation (PARE)

**Evaluation:** a Picture and Story of the Cherbourg workshop July 2007

P LACE
I MAGINATION
C OLOUR
T EXTURE
U NITE
R EMEMBERING
F MOTION

Doing even better next time and knowing why and how Its valuing what matters ... Change, refine, learn, Improve Old and new ways to share our stories Walk the talk Valuing our ways - mine and yours









#### Queensland PARE cont

 12 participants completed an accredited module with a large evaluation component in the Diploma of Community Education through RMIT

 Workshop held over two and half days in July with a follow-up/ show and tell workshop planned for 2008

#### Queensland PARE cont

 Partnership between RMIT and SNAICC to deliver the training workshop

 Ongoing support facilitated through SNAICC and QLD IPSU

#### **WORKSHOP TRAINING**

• The training is ASSESSMENT

DEMONSTRATION

• PARTICIPATION

#### **EVALUATION PATH: WHO?**

#### COMMUNITY

- PARENTS
- CHILDREN
- *STAFF*
- VISITORS
- MANAGEMENT
- VISITORS
- BUREAUCRATS
- ACADEMICS

#### **EVALUATION PATH: WHY?**

- INFORMATION
- EDUCATION
- ACCOUNTABILITY
- CULTURAL AWARENESS
- CAPACITY BUILDING
- TEAM BUILDING
- PROMOTION
- IDENTIFYING GAPS
- POSITIVE ROLE MODELS

## EVALUATION PATH: WHEN?

- NOW
- ALONG THE WAY
- ANYTIME
- AT THE END

#### **EVALUATION PATH: HOW?**

- WORD OF MOUTH
- SURVEYS
- STATISTICS
- POPULARITY
- FOCUS GROUPS
- MEDIA
- NEWSLETTERS
- WEBSITES
- AUDIO-VISUAL
- STORYTELLING

## EVALUATION PATH: WHERE?

- COMMUNITIES
- ORGANISATIONS
- CHILDCARE CENTRES
- SCHOOLS
- SNAICC & IPSU'S
- GOVERNMENT DEPARTMENTS

#### EVALUATION PATH: TOOLS

- CHECKLISTS
- RECORDED MEETINGS- AUDIO & VIDEO
- PHOTOS
- TALK BACK RADIO
- COMMUNITY CONSULTATION

#### Undoonoo Child Care Centre





National Aboriginal and Islander Children's Day 2007









#### Gooddo Day Care Centre

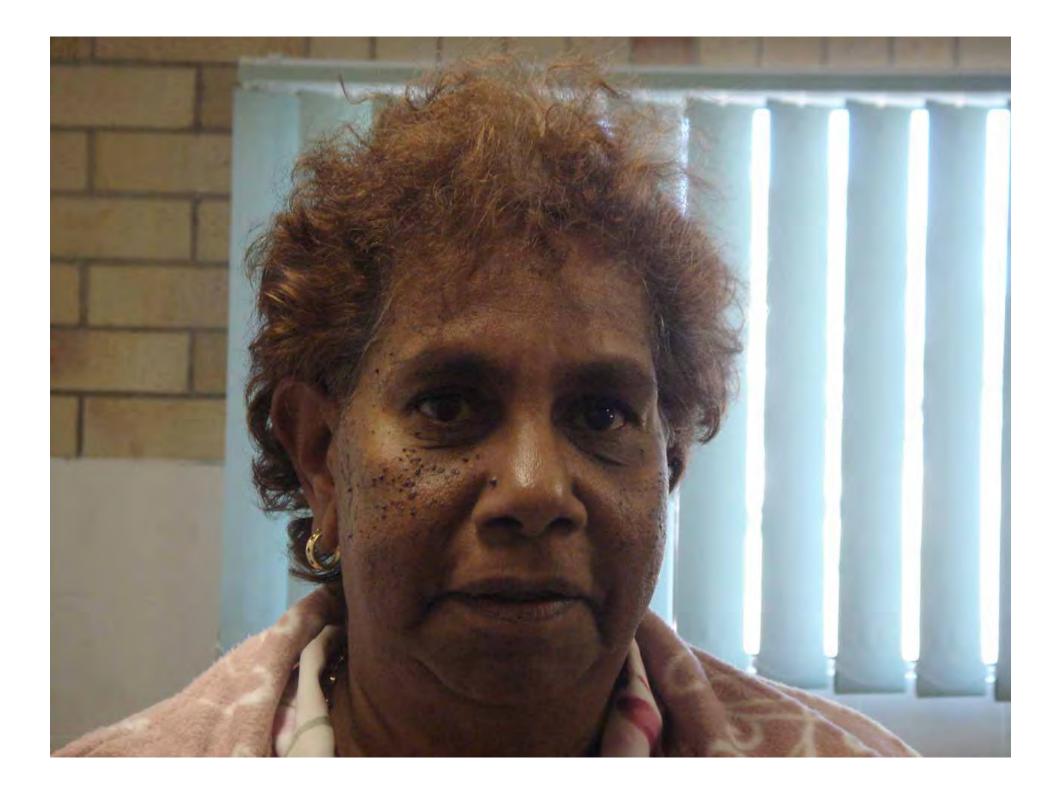
Parent Involvement

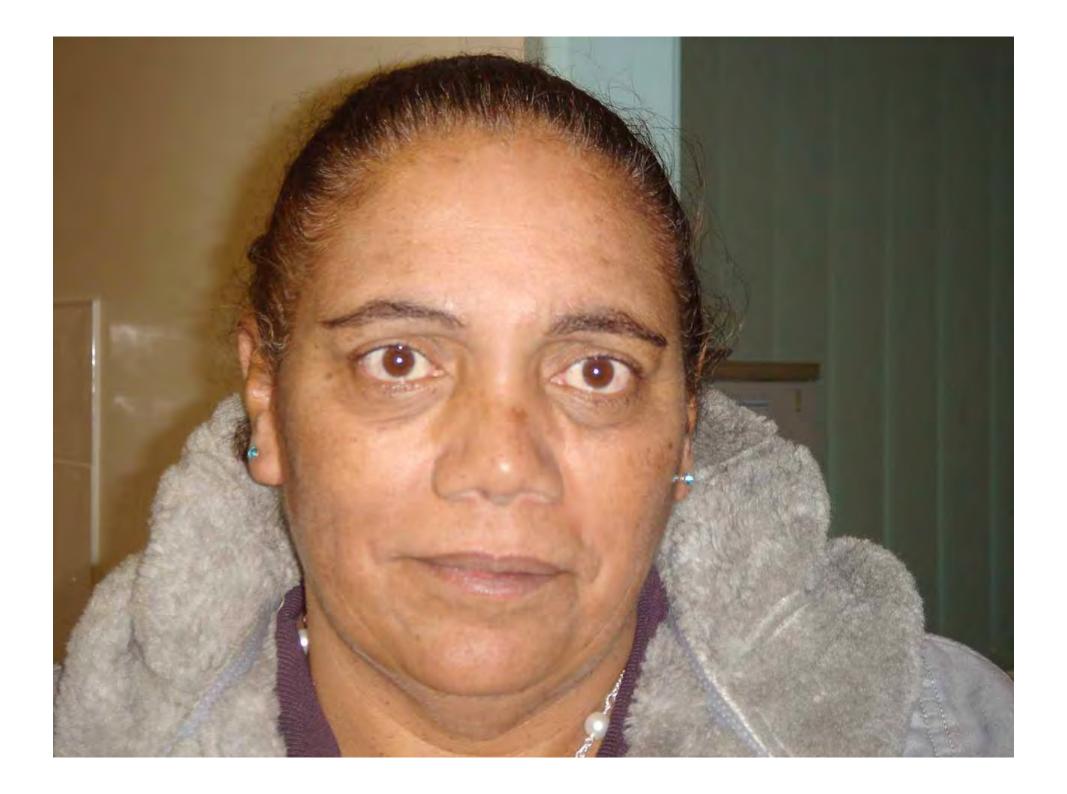
Involving elders-Grandfather Posters

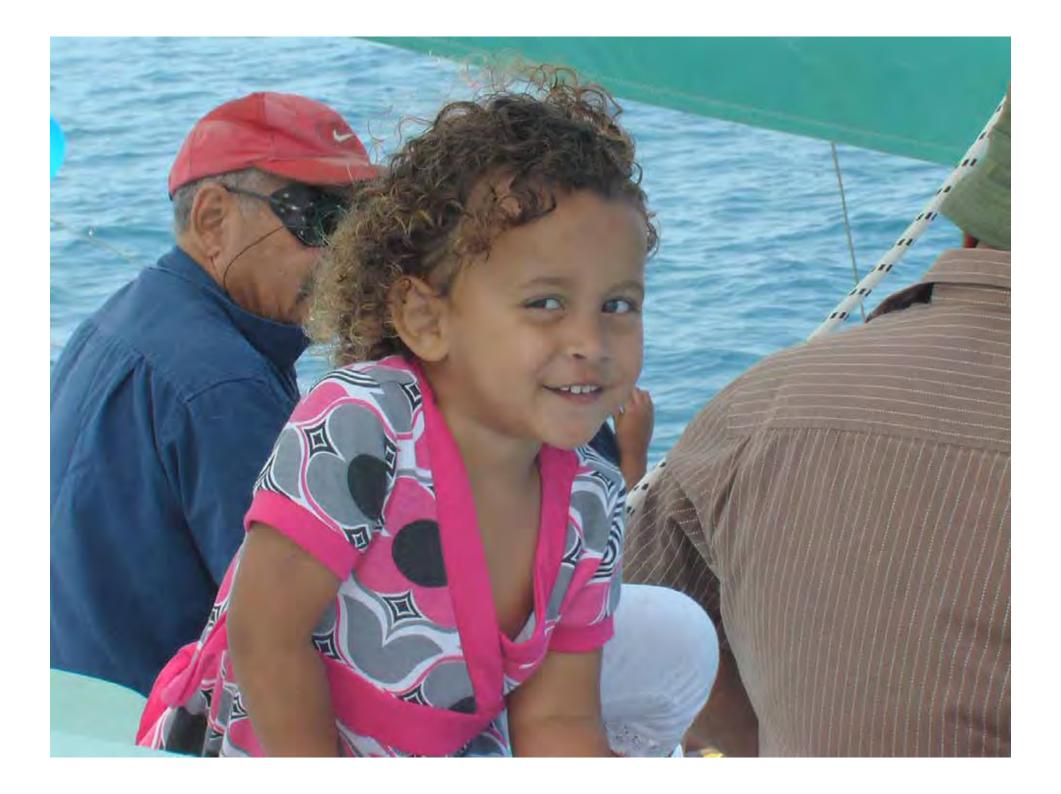
 Aiming to build strong families by involving the whole family











#### Gundoo Day Care Centre

Day to day program evaluation

Making local posters of families







#### South Australia PARE

- Collaboration between Aboriginal Health Council of South Australia and SNAICC in partnership with Aboriginal Childcare & Children's Well-Being services
- Aboriginal Health Council is the peak body for Aboriginal community controlled health services and works with the Centre for Co-operative Research and Education to increase the number of Aboriginal people doing research and evaluation

#### South Australia Evaluation Workshops

- Similar to Queensland
- 2 workshops over 6 months
- Building on skills already being used
- To evaluate SRS projects
  - Each service select 1 from choice of 4
- Hands on learning

#### Workshop ideas

- Aboriginal evaluators show case their work
- Small groups brainstorm methods
- Draft evaluation plan
- Share with large group
- Take away & do under guidance of mentors
- Showcase 2nd workshop

#### **SA Reference Group**

- Reference group: Merridy Mailin AHCSA, Liz Orr SNAICC, Sharon Williams AFSS, Debbie Bond ARMSU, Debbie Moyle Education Dept SA, Ursula Montgomere Minya Buhi Children's Centre
  - Contribute to the development of the Workshops and Workbooks and other learning resources
  - Recommend contributors and guest speakers for the workshops

#### Accredited training

- Will offer accredited training for 2 Certificate 4 competencies from course
  - Indigenous Research Capacity Building Accredited by James Cook University & taught by AHCSA
- Counted as Electives in the Certificate in Child Care

# What we are learning about Community Evaluation Training

- Everyday Evaluation- acknowledge local experience and expertise
- One size doesn't fit all- involve participants in planning (eg Queensland and South Australia differ)
- Yarning and dialogue as `legitimate' ways of presenting skills & processes for assessment
- Hands on developing evaluation plans alongside resource & project activities



Partners in Action Research Evaluation (PARE)

**Evaluation:** a Picture and Story of the Cherbourg workshop July 2007

P LACE
I MAGINATION
C OLOUR
T EXTURE
U NITE
R EMEMBERING
F MOTION

Doing even better next time and knowing why and how its valuing what matters ... Change, refine, learn, improve Old and new ways to share our stories Walk the talk Valuing our ways - mine and yours







