

## ACKNOWLEDGEMENTS



## Yarrabah Film Night

Tuesday 4 June at 8pm

### SNAICC Conference Organising Staff

Poppy Bervanakis  
Sharyn Low  
Larissa Walker

### Short Films Curator

Tatiana Dorochenko

### A huge thank-you to:

All the communities and filmmakers that have provided their films to be screened tonight. Master of Ceremonies and our host Elverina Johnson (CEL), Kara Yeatman and the Yarrabah Aboriginal Shire Council for supporting our event and the Yarrabah community for having us in their beautiful coastal town .

Thanks to staff of RAATSIC (Cape York/Gulf Remote Area Aboriginal & Torres Strait Islander Child Care) for providing tea and coffee during the screenings



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PROGRAM	mins
<b>YARRABAH STATE SCHOOL</b>	
<b>The Way it Should Be</b> (Music video)	4:25
<b>Thongus Double – Plugus</b> (Short film)	1:28
<b>Yarrenyty Arltere Learning Centre Stories – NT Alice Springs</b>	
<b>Antanette &amp; Tom</b> (Animation)	3:13
<b>Little Dingi</b> (Animation)	5:45
<b>Bus Stop</b> (Short film)	3:28
<b>Victorian Aboriginal Child Care Agency (VACCA) - VIC</b>	
<b>Connecting to Sea Country – Courtney’s story</b> (Digital story)	1:58
<b>Filling The Bay</b> (Animation)	1:17
<b>Connecting to Sea Country – Yemurraki’s Story</b> (Digital story)	2:30
<b>Sharing Stories Project – Wugularr NT and Wilcannia NSW</b>	
<b>Mermaid and the Mimi Spirits</b> Wugularr Upper Primary Students	3:44
<b>Wilcannia Portraits</b> (Documentary)	2:16
<b>Yijala Yala Project – Big hART - Roebourne WA</b>	
<b>Space Junk</b> (Short film)	3:55
<b>Neomad – Rockets &amp; Rehearsals</b> (The Making of ‘Space Junk’)	3:00
<b>Future Smash</b> (Documentary)	2:10
<b>International Love Punks</b> (Documentary)	3:05
<b>Junk Punks</b> (Music video)	1:37
<b>YARRABAH STATE SCHOOL</b>	
<b>Yarrabah is Paradise</b> (Music video)	4:25

## FILM SUMMARIES

### Yarrabah

**The Way it Should Be** music video clip was produced by *Brisbane Indigenous Media Association* for the 'Young Strong and Proud Project' with Yarrabah State School. Yarrabah State school made **'Thongus Double-Plugus'** last year, a light hearted moc-umentary with an environmental message.

### Yarrenyty Arltere Learning Centre Stories – NT Alice Springs

Yarrenyty-Arltere Learning Centre (YALC) is a family resource and learning centre located at Yarrenyty-Arltere (Larapinta) town camp in Alice Springs. Through innovative art practice in textiles, film and print making, the artists create work that is beautiful and inspiring, reflecting the experiences of people who have lived on town camps for a number of generations. The three films on offer use humour to give voice to a community whose members face ongoing and very real struggles in their day-to-day lives.

**Bus Stop** is a tongue a cheek look at the very real disconnection Town Campers face from local services. **Antanette and Tom** is a story written by Marlene Rubuntja, a working member of Yarrenyty Altere Artists. All the characters within the animation are soft sculptures created by the artists.

**Little Dingi** is written by Marlene Rubuntja and Loretta Banks, this is second film in the YALC Stories series. Little Dingi was conceived, developed, and shot on location at the Yarrenyty Altere Learning Centre, and all of the characters featured in the animation are soft sculptures created by Yarrenyty Arltere artists.

### Victorian Aboriginal Child Care Agency (VACCA) - VIC

Year eight students from Thornbury High explore Port Phillip Bay from traditional Aboriginal and marine science perspectives. The students shot footage and photographs throughout their days experience on The Pelican 1 Catamaran on Port Phillip Bay incorporating these in their digital stories. Inspired by the stories and learning's of Boonwurrung Elder Aunty Carolyn Briggs and marine scientist Harry Breidhal, the digital stories are a celebration of the student's experience through multimedia and storytelling.

### Sharing Stories

#### Wilcannia Portraits (NSW)

The idea was inspired by the Inside Out Project but the three students Evelyn, Grace and Tanika who made most of the work were very excited to see it happen in their town.

Students worked with SharingStories facilitator Jessie Jungallwalla. The content was produced by Grace, Evelyn and Tanika, Indigenous students who live in Wilcannia.

This video is about a project we did in our community, we took portraits of people in our town and printed huge pictures of them and then stuck them around Wilcannia so our town became a gallery. We thought it looked great and made this video to explain what we did and how we did it and to share it with other people.

#### Mermaid and the Mimi Spirits (NT)

Participants interviewed each other after listening to elder Frankie Tango Lane, they then visited the site he had spoken to them about and shared their experience of it and took photographs to reflect what they were talking about. This process was supported by Sharing Stories facilitators as part of a school unit about history and culture. We encouraged teachers to consider an interpretation of that through songs, stories and paintings, historical narratives relevant to the children we were teaching. The stories that evolved were a combination of working to evolve culturally relevant learning in the school space and the students and elders interpretations and stories about their own history.

Wugularr Upper Primary class created all the content, all the recordings and photographs and art work. They were assisted in its assemblage by SharingStories facilitators.

### Yijala Yala Project – Big hART - WA

Yijala Yala Project is a long-term, multi-platform arts project based in Ieramugadu (Roebourne) focused on telling the story of the community's culture, history and future in a range of media: theatre, film, games, iPad applications and music. Through arts and digital media skill development and content creation, it explores the inter-connection between past, present and future, young people and older generations, ancient and modern culture and how critical they all are to the heritage of the 'now'.